

(H. B. 3128)

(No. 131)

(Approved July 21, 2000)

## AN ACT

To provide that the “Teatro del Patio” in the Old Convent of the Dominicans of the Institute of Puerto Rican Culture in Old San Juan, be designated as the Lucy Boscana Theater in recognition of her outstanding contribution to the theater, and for her artistic legacy to Puerto Rican culture, earning her the title of **The First Lady of Puerto Rican Theater**.

### STATEMENT OF MOTIVES

“Doña” Lucy Boscana was born in Mayagüez in 1915. She is a pianist, a composer, and an excellent actress. She studied in Oberlin College, in Ohio, where she graduated with high honors in languages and theater. She also studied music and dramatic in the Art University of Puerto Rico and in the “Escuela del Aire” of what used to be the Department of Public Education. She has worked in numerous radio and television programs, and in films, for both Spanish and English audiences.

However, it is in the theater that she has excelled the most . She was a member of the theatrical groups Areyto and Tinglado Puertorriqueño, and later created the Tablado Puertorriqueño Company. She premiered works by Puerto Rican playwright Francisco Arriví, *Vejigantes*, *María Soledad*, and *Alumbramiento*, and she starred the famous theatrical piece by René Marqués, *La Carreta*, which was presented in Puerto Rico and Off-Broadway in New York. Here, she was as *Doña Gabriela*.

This distinguished actress has received many prizes and honors for her excellent work. She has worked in films in Puerto Rico and outside of Puerto Rico, she was a member of Sylvia Rexach's musical band, but she remained in the theater garnering great distinction in works like *¿Quién le teme a Virginia Wolf?*, *León en Invierno*, *El Efecto de los Rayos Gamma sobre la Flor Maravilla*, *Los Soles Truncos*, *Yerma*, *Bodas de Sangre*, *Espectros*, *Fedra*, *Lluvia*, *El Padre*, *Medea*, *Asia*, *La Casa de los Siete Balcones*, *Largo Viaje hacia la Muerte*, *Orfeo Desciende*, *El Cielo se Rindió al Amanecer*, *La Plena Murió en Maraguez*, *Heroína de Buenos Aires*, *Tiempo Muerto*, *Caja de Muertos*, *Casa de Mujeres*, *El Buen Doctor*, *El Viaje a Mi Tierra*, among other revivals.

Lucy Boscana is part of the Productora Nacional de Teatro; with her company, Tablado Puertorriqueño, she has performed in almost all the towns of the country works such as *Vejigantes*, by Francisco Arriví, several by René Marqués, Tennessee Williams, Edward Albee, Alejandro Casona, Federico García Lorca, and other famous authors. With her company, Lucy Boscana has given the entire country the opportunity to enjoy good theater, and also providing work for her fellow theater actors.

In 1996, the Institute of Puerto Rican Culture dedicated its Thirty-third Festival of International Theater to her, and in July of 1997, the Senate of the Commonwealth of Puerto Rico paid homage to her in celebration of the silver anniversary of her Tablado Puertorriqueño theater company.

The inextinguishable passion for the theater of Lucy Boscana shall continue day after day since it is her axis and her center, in addition to her continuous work on radio, television, and in films. This legislation recognizes the incomparable contribution of actress Lucy Boscana to the artistic and cultural endeavors of Puerto Rico.

***BE IT ENACTED BY THE LEGISLATURE OF PUERTO RICO:***

Section 1.- It is hereby provided that the “Antiguo Convento de los Dominicos” of the Institute of Puerto Rican Culture in Old San Juan be designated as Lucy Boscana Theater in recognition of her outstanding contribution to the theater, and for her artistic legacy to Puerto Rican culture, earning her the title of “The First Lady of Puerto Rican Theater.”

Section 2.- The Public Structures and Highways Designating Commission of the Institute of Puerto Rican Culture shall take the necessary measures to comply with the provisions of this Act, without being subject to the provisions of Act No. 99 of June 22, 1961, as amended.

Section 3.- This Act shall take effect immediately after its approval.

## CERTIFICATION

I hereby certify to the Secretary of State that the following Act No. 131 (H.B. 3128) of the 7<sup>th</sup> Session of the 13<sup>th</sup> Legislature of Puerto Rico:

**AN ACT** to provide that the “Teatro del Patio” in the Old Convent of the Dominicans of the Institute of Puerto Rican Culture in Old San Juan, be designated as the Lucy Boscana Theater in recognition of her outstanding contribution to the theater, and for her artistic legacy to Puerto Rican culture, earning her the title of **The First Lady of Puerto Rican Theater**,

has been translated from Spanish to English and that the English version is correct.

In San Juan, Puerto Rico, today 21<sup>th</sup> of November of 2003.

Elba Rosa Rodríguez-Fuentes  
Director

